

## Bibliography for CHAPTER 5: LADY DAI'S SILK TREASURES

*At Home in Her Tomb*  
*Lady Dai and the Ancient Chinese Treasures of Mawangdui*  
by Christine Liu-Perkins



<https://ChristineLiuPerkins.com>

- Bahn, Paul. *Written in Bones: How Human Remains Unlock the Secrets of the Dead*. Toronto: Firefly Books, 2003.
- Barbieri-Low, Anthony J. *Artisans in Early Imperial China*. Seattle: University of Washington Press, 2007.
- BBC News. "Silk Vests Beat the Bullets." <http://news.bbc.co.uk/2/hi/science/nature/379338.stm>
- Beck, Roger B., Linda Black, Larry S. Krieger, Phillip C. Naylor, and Dahia Ibo Shabaka. *World History: Patterns of Interaction*. Holt McDougal, 2006.
- Bentley, Paul. "Protecting a Private's Privates: 'Ballistic Boxers' to Become Standard Issue for U.S. Troops." [www.dailymail.co.uk/news/article-1378879/U-S-troops-ballistic-boxers-protect-privates-privates.html](http://www.dailymail.co.uk/news/article-1378879/U-S-troops-ballistic-boxers-protect-privates-privates.html)
- Bergreen, Laurence. *Marco Polo: From Venice to Xanadu*. New York: Knopf, 2007.
- Bodde, Derk. *Festivals in Classical China: New Year and Other Annual Observances During the Han Dynasty 206 B.C. - A.D. 220*. Princeton, NJ: Princeton University Press, 1975.
- Bray, Francesca. *Technology and Gender: Fabrics of Power in Late Imperial China*, Taipei: SMC Publishing, 1997. First published 1997 by the University of California Press.
- Buck, David D. "Three Han Dynasty Tombs at Ma-Wang-Tui." *World Archaeology* 7, no. 1 (1975): 30-45.
- Bulling, A. Gutkind. "The Guide of the Souls Picture in the Western Han Tomb in Ma-Wang-Tui near Ch'ang-Sha." *Oriental Art* XX, no. 2 (1974): 158-173.
- Bunning, T. J., H. Jiang, W. Wade Adams, Robert L. Crane, Barry Farmer, and David Kaplan. "Applications of Silk." In *Silk Polymers: Materials Science and Biotechnology*, edited by David Kaplan, W. Wade Adams, Barry Farmer and Christopher Viney, 353-358. Washington, D.C.: American Chemical Society Publications, 1994.
- Caswell, James O. "Once Again: The T-Shaped Painting from Tomb No. 1 at Mawangdui, Changsha." *Oriental Art* 48, no. 2 (2002): 14-24.
- Chen Jianming, ed. *Hunan Provincial Museum: The Exhibition of Mawangdui Han Tombs*. Changsha, China: Hunan Provincial Museum, 2003.
- Chen Yuan, and Wang Lu. "More Ancient Treasures Excavated at Mawangtui." *China Pictorial*, no. 11 (1974): 36-41.
- Chin Yung. "Books Copied on Silk from Han Tomb No. 3 at Mawangtui." In *New Archaeological Finds in China (II): More Discoveries During the Cultural Revolution*, 65-71. Peking: Foreign Languages Press, 1978.
- Chow, Fong. "Ma-Wang-Tui: A Treasure-Trove from the Western Han Dynasty." *Artibus Asiae* 35, no. 1/2 (1973): 5-14.

- Chow, Fong, and Cheng Yeh. "A Brief Report on the Excavation of Han Tomb No. 1 at Ma-Wang-Tui, Ch'ang-Sha." *Artibus Asiae* 35, no. 1/2 (1973): 15-24.
- Chung, Young Yang. *The Art of Oriental Embroidery: History, Aesthetics, and Techniques*. New York: Charles Scribner's Sons, 1979.
- Cpl. Mancha, Marco. "Ballistic Underwear Make Their Way to Marines in Afghanistan." <http://www.marines.mil/unit/2ndmardiv/Pages/BallisticUnderwearMakeTheirWaytoMarinesinAfghanistan.aspx>
- Cultural China. "Underlining the Lined Armor." [www.cultural-china.com/chinaWH/html/en/History218bye4106.html](http://www.cultural-china.com/chinaWH/html/en/History218bye4106.html)
- Darby, W. D. *Silk: The Queen of Fabrics*. New York: Dry Goods Economist, 1922/1924.
- Dien, Albert E. "Armor in China before the Tang Dynasty." *Journal of East Asian Archaeology* 2, no. 3-4 (2000): 23-59.
- Doar, Bruce G. "Book Review: Reporting with Hindsight: *Changsha Mawangdui Er, San Hao Han Mu* (the Number 2 and Number 3 Han Tombs at Mawangdui, Changsha, Volume 1)." *China Heritage Newsletter*, 2005.
- Ebrey, Patricia Buckley. *The Cambridge Illustrated History of China*. Cambridge, UK: Cambridge University Press, 1999.
- . *The Inner Quarters: Marriage and the Lives of Chinese Women in the Sung Period*. Berkeley: University of California Press, 1993.
- Editors of Time-Life Books. "A Woman out of the Past." In *China's Buried Kingdoms*, 145-157. Alexandria, VA: Time-Life Books, 1993.
- Fu Juyou, and Chen Songchang. "A Comprehensive Introduction About the Cultural Relics Unearthed from the Han Tombs at Mawangdui." In *Mawangdui Han mu wenwu* [The Cultural Relics Unearthed from the Han Tombs at Mawangdui], volume supplement. Changsha, China: Hunan Chubanshe [Hunan Publishing House], 1992.
- Gernet, Jacques. *A History of Chinese Civilization*. Translated by J.R. Foster and Charles Hartman. Second ed. Cambridge, UK: Cambridge University Press, 1996.
- Goodfellow, George Emery. "Notes on the Impenetrability of Silk to Bullets." *The Southern California Practitioner* 2 (1887): 95-98.
- Hinsch, Bret. "Textiles and Female Virtue in Early Imperial Chinese Historical Writing." *Nan Nü* 5, no. 2 (2003): 170-202.
- . *Women in Early Imperial China*. Lanham, MD: Rowan & Littlefield, 2002.
- Hucker, Charles O. *China's Imperial Past: An Introduction to Chinese History and Culture*. Stanford, CA: Stanford University Press, 1975.
- Hunan Provincial Museum website. "The T-Shaped Painting on Silk." [www.hnmuseum.com/hnmuseum/eng/specialExhibitions/gb/silkpic.htm](http://www.hnmuseum.com/hnmuseum/eng/specialExhibitions/gb/silkpic.htm)
- . "The Peeling-off of the Painting on Silk" [http://www.hnmuseum.com/hnmuseum/eng/specialExhibitions/gb/silkpic\\_2.htm](http://www.hnmuseum.com/hnmuseum/eng/specialExhibitions/gb/silkpic_2.htm)
- Hunan Provincial Museum and Institute of Archaeology, Academia Sinica. "The Han Tomb No. 1 at Mawangtui, Changsha (Abstract)." In *Changsha Mawangdui yihao Han mu* [The Han Tomb No. 1 at Mawangdui, Changsha], vol. 1, supplement, 1-9. Beijing: Wenwu Chubanshe [Cultural Relics Publishing House], 1973.
- Hunan Provincial Museum website. ""Wooden Tablet with the Chinese Characters ['Nie Bi']"." <http://www.hnmuseum.com/hnmuseum/eng/collection/collectionContent1.jsp?infoid=011762c0236e40288483172023a707a3>

- Hunan Sheng Bowuguan and Zhongguo Kexueyuan Kaogu Yanjiusuo [Hunan Provincial Museum and Institute of Archaeology, Chinese Academy of Sciences]. *Changsha Mawangdui yihao Han mu* [The Han Tomb No. 1 at Mawangdui, Changsha]. 2 vols. Beijing: Wenwu Chubanshe [Cultural Relics Publishing House], 1973.
- Hyde, Nina. "The Queen of Textiles." *National Geographic* 165, no. 1 (1984): 2-49.
- Johnson, Sylvia A. *Silkworms*. Minneapolis: Lerner, 1982.
- Keten, Sinan, Zhiping Zu, Ihle Britni, and Markus J. Buehler. "Nanoconfinement Controls Stiffness, Strength and Mechanical Toughness of  $\beta$ -Sheet Crystals in Silk." *Nature Materials* 9 (2010): 359-367.
- Kolander, Cheryl. *A Silk Worker's Notebook*. Revised ed. Loveland, CO: Interweave Press, 1985.
- Kuhn, Dieter. "Reading the Magnificence of Ancient and Medieval Chinese Silks." In *Chinese Silks*, edited by Dieter Kuhn, 1-63. New Haven, CT: Yale University Press, 2012.
- . "Silk Weaving in Ancient China: From Geometric Figures to Patterns of Pictorial Likeness." *Chinese Science* 12 (1995): 77-114.
- Laufer, Berthold. *Chinese Clay Figures, Part I: Prolegomena on the History of Defensive Armor*. Chicago: Field Museum of Natural History, 1914.
- Laumann, Maryta M. *The Secret of Excellence in Ancient Chinese Silks: Factors Contributing to the Extraordinary Development of Textile Design and Technology Achieved in Ancient China*. Taipei: Southern Materials Center, 1984.
- Lewis, Mark Edward. *The Early Chinese Empires: Qin and Han*. Cambridge, MA: The Belknap Press of Harvard University Press, 2007.
- Li Wenying. "Silk Artistry of the Qin, Han, Wei, and Jin Dynasties." In *Chinese Silks*, edited by Dieter Kuhn, 115-65. New Haven, CT: Yale University Press, 2012.
- Lipkin, Richard. "Artificial Spider Silk." *Science News* 149, no. 10 (1996, March 9): 152.
- Loewe, Michael. *Chinese Ideas of Life and Death: Faith, Myth and Reason in the Han Period (202 BC - AD 220)*. Taipei, Taiwan: SMC Publishing, 1994. First published 1982 by Allen & Unwin.
- . *Everyday Life in Early Imperial China During the Han Period 202 BC-AD 220*. New York: Dorset, 1968.
- . "Spices and Silk: Aspects of World Trade in the First Seven Centuries of the Christian Era." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, no. 2 (1971): 166-179.
- . *Ways to Paradise: The Chinese Quest for Immortality*. Taipei: SMC Publishing 1994. First published 1979 by Allen & Unwin.
- Major, John S. "Characteristics of Late Chu Religion." In *Defining Chu: Image and Reality in Ancient China*, edited by Constance A. Cook and John S. Major, 121-43. Honolulu: University of Hawai'i Press, 1999.
- Massachusetts Institute of Technology. "New Analysis of the Structure of Silks Explains Paradox of Super-Strength." <http://web.mit.edu/press/2010/spider-silk.html>  
<http://www.sciencedaily.com/releases/2010/03/100314150914.htm>
- Peng Hao. "Sericulture and Silk Weaving from Antiquity to the Zhou Dynasty." In *Chinese Silks*, edited by Dieter Kuhn, 65-113. New Haven, CT: Yale University Press, 2012.
- Pirazzoli-t'Serstevens, Michèle. *The Han Dynasty*. Translated by Janet Seligman. New York: Rizzoli, 1982.
- Qian Hao, Chen Heyi, and Ru Suichu. "The Han Tombs at Mawangdui, Changsha: Underground Home of an Aristocratic Family." In *Out of China's Earth: Archeological Discoveries in*

- the People's Republic of China*, 86-125. New York: Harry N. Abrams and China Pictorial, 1981.
- Qiu Huanxing. *Folk Customs of China*. Edited by Liao Pin. Beijing: Foreign Languages Press, 1992.
- Raphals, Lisa. *Sharing the Light: Representations of Women and Virtue in Early China*. Albany: State University of New York Press, 1998.
- Rawson, Jessica. "Introduction." In *Mysteries of Ancient China: New Discoveries from the Early Dynasties*, edited by Jessica Rawson, 11-30. New York: George Braziller, 1996.
- . "Tomb M1 at Mashan, Jiangling County, Hubei Province." In *Mysteries of Ancient China: New Discoveries from the Early Dynasties*, edited by Jessica Rawson, 142-49. New York: George Braziller, 1996.
- Richter, Gisela M. A. "Silk in Greece." *American Journal of Archaeology* 33, no. 1 (1929): 27-35.
- Robinson, H. Russell. *Oriental Armour*. New York: Walker & Company, 1967.
- Schoeser, Mary. *Silk*. New Haven, CT: Yale University Press, 2007.
- Schoff, Wilfred H. "Some Aspects of the Overland Oriental Trade at the Christian Era." *Journal of the American Oriental Society* 35 (1915): 31-41.
- Scott, Philippa. *The Book of Silk*. London: Thames and Hudson, 1993.
- Segraves, Julia. "Grave Goods of the Han Dynasty." *Archaeology* September/October (1989): 54-57.
- Shao, Zhengzhong, and Fritz Vollrath. "Surprising Strength of Silkworm Silk." *Nature* 418 (2002): 741.
- Sheng, Angela. "The Disappearance of Silk Weaves with Weft Effects in Early China." *Chinese Science* 12 (1995): 41-76.
- So, Jenny F. "Chu Art: Link between the Old and New." In *Defining Chu: Image and Reality in Ancient China*, edited by Constance A. Cook and John S. Major, 33-47. Honolulu: University of Hawai'i Press, 1999.
- , ed. *Music in the Age of Confucius*. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2000.
- Strathern, Paul. *Exploration by Land: The Silk and Spice Routes*. New York: New Discovery Books, 1994.
- Sylwan, Vivi. *Investigation of Silk from Edsen-Gol and Lop-Nor*. Vol. VII. Archaeology 6 of The Sino-Swedish Expedition, Publication 32., Reports from the Scientific Expedition to the North-Western Provinces of China under the Leadership of Dr. Sven Hedin. Göteborg/Stockholm, Sweden: Elanders Boktryckeri Aktiebolag, 1949.
- "Texas Raises First Big U.S. Crop of Silk." *Life Magazine*, October 8, 1945, 123-129.
- Thorp, Robert L. *Son of Heaven: Imperial Arts of China*. Seattle: Son of Heaven Press, 1988.
- Thrasher, Alan R. *Chinese Musical Instruments*. Oxford: Oxford University Press, 2000.
- Tseng, Lillian Lan-ying. *Picturing Heaven in Early China*. Cambridge, MA: Harvard University Asia Center for the Harvard-Yenching Institute, 2011.
- Tsien, Tsuen-hsui. *Written on Bamboo & Silk: The Beginnings of Chinese Books & Inscriptions*. 2nd ed. Chicago: The University of Chicago Press, 2004.
- Tufts E-News. "Scientists Crack Secret Strength of Silk."  
<http://enews.tufts.edu/stories/816/2003/08/29/Silk/>  
<http://www.chemeurope.com/en/news/28364/scientists-crack-secret-strength-of-silk.html>
- Turnbull, Stephen. *Mongol Warrior 1200-1350*. Oxford, UK: Osprey Publishing, 2003.

- Twitchett, Denis, and Michael Loewe, eds. *The Cambridge History of China*. Vol. 1, *The Ch'in and Han Empires, 221 B.C. - A.D. 220*. Taipei: Caves Books, 1986. First published by Cambridge University Press, 1987.
- Vainker, Shelagh. *Chinese Silk: A Cultural History*. New Brunswick, NJ: Rutgers University Press, 2004.
- Vanden Brook, Tom. "Army Weighs Silk to Help Shield Troops' Pelvic Areas from IEDS." [http://www.usatoday.com/news/military/2011-02-03-1Aieds03\\_ST\\_N.htm](http://www.usatoday.com/news/military/2011-02-03-1Aieds03_ST_N.htm)
- Wang Shujin. "Brilliant Culture of Dress and Ornament at Mawangdui." In *Noble Tombs at Mawangdui: Art and Life of the Changsha Kingdom, Third Century BCE to First Century CE*, edited by Chen Jianming, 72-81. Changsha, China: Yuelu Publishing House, 2008.
- Wang Zhongshu. *Han Civilization*. Translated by K. C. Chang and Collaborators. New Haven, CT: Yale University Press, 1982.
- Wang Zichun. "Sericulture." In *Ancient China's Technology and Science*, edited by Institute of the History of Natural Sciences, 305-314. Beijing: Foreign Languages Press, 1986.
- Williams, C. A. S. *Chinese Symbolism and Art Motifs: A Comprehensive Handbook on Symbolism in Chinese Art through the Ages*. 4th revised ed. Rutland, VT: Tuttle, 2006.
- Wu Hung. "Art in a Ritual Context: Rethinking Mawangdui." *Early China* 17 (1992): 111-144.
- . *The Art of the Yellow Springs: Understanding Chinese Tombs*. Honolulu: University of Hawai'i Press, 2010.
- Yang Xiaoneng, ed. *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*. New Haven, CT: Yale University Press, 1999.
- Yates, Robin D. S. *Five Lost Classics: Tao, Huanglao, and Yin-Yang in Han China*. New York: Ballantine Books, 1997.
- Yu Bing. "Ideological Inclinations of Early Han Dynasty Society: Books on Silk and Bamboo Slips from Mawangdui." In *Noble Tombs at Mawangdui: Art and Life of the Changsha Kingdom, Third Century BCE to First Century CE*, edited by Chen Jianming, 86-95. Changsha, China: Yuelu Publishing House, 2008.
- Yu Weichao. "The State of Chu." In *Mysteries of Ancient China: New Discoveries from the Early Dynasties*, edited by Jessica Rawson, 266-268. New York: George Braziller, 1996.
- Yü Ying-shih. "'O Soul, Come Back!' A Study in the Changing Conceptions of the Soul and Afterlife in Pre-Buddhist China." *Harvard Journal of Asiatic Studies* 47, no. 2 (1987): 363-395.
- Zhang Dongxia. "The Legend of Mawangdui." In *The Legend of Mawangdui: A Recount of the Past and a Revealing of the Secrets*, 50-83. Beijing: China Intercontinental Press, 2007.
- Zhao Chengze. "Silk and Silk Textile Technology." In *Ancient China's Technology and Science*, edited by Institute of the History of Natural Sciences, 520-533. Beijing: Foreign Languages Press, 1986.
- Zheng Shubin. "Cultural Relics from Mawangdui." In *Hunan Provincial Museum*, edited by Chen Jianming, 32-67. Hong Kong: Hunan Provincial Museum, 2012.
- . "The Theme of Life in Paintings on Silk from Mawangdui." In *Noble Tombs at Mawangdui: Art and Life of the Changsha Kingdom, Third Century BCE to First Century CE*, edited by Chen Jianming, 59-67. Changsha, China: Yuelu Publishing House, 2008.
- Zhongguo Kaogu Wenwu Zhimei [Beauty of Chinese Archaeological Artifacts]. Vol. 8, *Hui Huang bu xiu Han zhen bao: Hunan Changsha Mawangdui xi Han mu* [Splendidly Preserved Han Precious Treasures: Western Han Tombs at Mawangdui, Changsha, Hunan]. Beijing: Wenwu Chubanshe [Cultural Relics Publishing House], 1994.

Zhou Xun, and Gao Chunming. *5000 Years of Chinese Costumes*. Edited by The Chinese Costumes Research Group of the Shanghai School of Traditional Operas. Reprint. San Francisco: China Books & Periodicals, 1987.