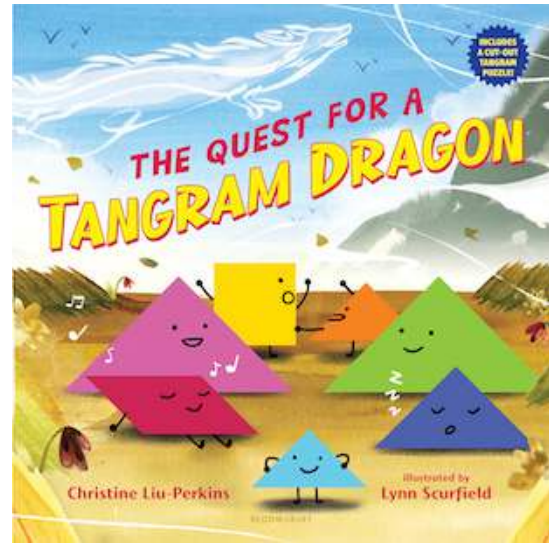


Discussion Questions

The Quest for a Tangram Dragon

by Christine Liu-Perkins
illustrated by Lynn Scurfield



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COVER

- What's going on in this picture?
- What information does the picture give us about the story?

FRONT ENDPAPERS

- What do you see on these pages?
- What clues do you think these endpapers give us about the story?

TITLE PAGE

- What do you think Little Triangle is thinking and feeling?
- What does the title tell us about the story?

PAGES 1-2 (Little Triangle at home)

- What do you notice about the picture?
- What clues tell you that the land is dry and thirsty?
- What do you think Little Triangle is feeling now?

PAGES 3-4 (Little Triangle bumps into Second Little Triangle)

- What do you think will happen next?

PAGES 5-6 (the two triangles make figures)

- How did the two triangles maneuver themselves to make these figures?

PAGES 7-8 (the two triangles become a butterfly)

- Now that they're a butterfly, how does that help them find a dragon?

PAGES 9-10 (the three tans make a bat)

- What do you know about bats?
- [Note: this is a *Tylonycteris* bamboo bat that roosts inside the stem of a bamboo. [Learn more](#) and see photos at the Ecology Asia website.]
- Why would they want to listen for a dragon?

PAGES 11-12 (Parallelogram sings and dances)

- [Note: the parallelogram is the only tan that is different when it's flipped]
- Can you show us a dance Parallelogram might do?

PAGES 13-14 (the four tans turn into a bird)

- Can you think of other words that go with jumped, bumped, and lumped?
[Answers: *clumped, dumped, grumped, plumped, pumped, stumped, thumped, trumped, umped*]

PAGES 15-16 (the four tans collide with Medium Triangle)

- What does Medium Triangle feel about being asked to help?
- If someone asked you to go look for a dragon, what would you be thinking?
- Do you think it's a good idea or not (to look for a dragon)?

PAGES 17-18 (the five tans turn into a fish)

- How does being a fish help the tans search for the dragon?

PAGES 19-20 (the five tans meet Big Triangle)

- What does Big Triangle's answer tell us?

PAGES 21-22 (the six tans turn into a horse)

- How do you think it would feel to be in this picture?

PAGES 23-24 (the six tans meet Second Big Triangle)

- How do you think they will get to the top of the mountain?

PAGES 25-26 (the seven tans try many forms)

- What do you see on these pages?
- Which is your favorite?

PAGES 27-28 (the tans are ready to give up)

- Why do the tans want to give up?
- What do you say to yourself when you want to give up but you need to keep going?

PAGES 29-30 (they turn into a dragon)

- What is the dragon doing?
- Why are the tans happy about the rain?

PAGES 31-32 (Author's Note)

- What differences do you see between this picture and the first picture of Little Triangle's home? (on pages 1-2)
- Why did the author write this story?
- Is there any lesson in this book for us?
- If this is Book #1, what do you think Book #2 is about?

BACK ENDPAPERS

- How are these figures different from the figures in the front endpapers?



This discussion guide was prepared by Christine Liu-Perkins
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